

Appendix 1

**(The Pleasure Lounge)
234 Cambridge Heath Road
London
E2 9MN**

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

See the attached licence for the licence conditions

Signed by

**John Cruse _____
Team Leader Licensing**

Date: 24th August 2005



Part A - Format of premises licence

Premises licence number

09140

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Pleasure Lounge)
234 Cambridge Heath Road

Post town
London

Post code
E2 9MN

Telephone number
[REDACTED]

Where the licence is time limited the dates

N/a

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Regulated Entertainment

(Films / Live Music / Recorded Music / Performance of Dance (including striptease)
/ Entertainment of a similar description/ Provision of facilities for making music ,dancing, or
entertainment of a similar description)

Monday to Sunday 9am- 5am

Late Night Refreshment

Monday to Sunday 11pm –5am

Sale by retail of alcohol

Monday to Sunday 9am- 5am

The opening hours of the premises

There are no restrictions on the hours during which this premises is open to the public

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and off sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Steven Victor Martin /|Victor Martin / Melanie Jane Graham

C/o
Gareth Hughes
Jeffery Green Russell Solicitors
Apollo House
56 New Bond Street
London
W1S 1RG

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Miss Melanie JaneGraham

[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

[REDACTED]
[REDACTED]

Annex 1 - Mandatory conditions

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Effective from 10th October 2010:

4.
 - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that;
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Door Supervisors

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, such individuals must be licensed with the Security Industry Authority.

This does not apply to premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001, (premises with premises licences authorising plays or films), or

in respect of premises in relation to-

any occasion mentioned in paragraph 8(3)(b) or (c) of Schedule 2 (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

any occasion within paragraph 8(3)(d) of Schedule 2 (occasions prescribed by regulations under that Act) unless the Licence specifically states otherwise.

Security activity means an activity to which paragraph 2(1)(a) of Schedule 2 of the Private Security Industry Act 2001 of that schedule applies, and Paragraph 8(5) of Schedule 2 (interpreting of references to an occasion) applies as it applies in relation to paragraph 8 of Schedule 2 of the Private Security Industry Act 2001

Children in Bars

No-one under the age of 18 to be allowed on the premises.

Private Entertainment

The premises may be used for the following purpose, that is to say, dancing, music, or other entertainment of the like kind which-

- a) is not a public entertainment but
- b) is promoted for private gain

Regulated Entertainment

Regulated Entertainment consisting of, or a combination of, will be permitted at the times specified above:

- Exhibition of Films
- Live Music
- Recorded Music
- Performance of Dance (including striptease)
- Entertainment of a similar description
- Provision of facilities for making music ,dancing, or other entertainment of a similar description

Annex 2 - Conditions consistent with the operating Schedule

- The number of persons accommodated at any one time shall not exceed the following:-

Ground Floor Bar – 190 at any one time

First and second floors combined a maximum of 80 at any one time.

The total overall capacity should not exceed 270.

- The number of clientele permitted in the 'screened off' segregated area on the ground floor, shall be limited to 12 members of the public at any given time.
- The payment of performers is made before any 'personal dancing' takes place and in no way should form part of the performance.
- Notices will be displayed at each exit-requesting customers to leave quietly and in an orderly fashion and that staff ensure patrons leaving the premises do so in an orderly manner at all times.
- The licensee shall ensure that noise shall not emanate from the licensed premises, so as to disturb local residents
- Registered Door Supervisors shall be in attendance at each exit door, from 11.00pm until all persons have left the premises. All door supervisors must be registered with the Security Industry Authority
- The 2 steel shutters sited at the exit doors shall be in the open position whenever the premise is open to the public.
- The inward opening final exit door on the emergency exit route from the 1st floor bar shall be locked in the open position whenever the premises is open to the public.
- The pavement hatch exit flaps shall be kept clear and available for use whenever the premise is open to the public.
- This premise is not suitable for persons with a disability in wheel chairs to be admitted to the first floor.
- The performers shall be restricted to the approved stage, table and booth performance areas only.
- The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.
- There shall be no physical participation by the audience.
- Any performance will be restricted to dancing and the removal of clothes, there must not be any other form sexual activity. However, this condition shall be read in conjunction with an agreed letter of understanding between the licensee and the Council which sets out certain specific forms of entertain which shall be permissible on the premises.

- All striptease shall take place in an area that is not visible from the street or overlooking buildings.
- After each performance the performer, when undressed, shall be escorted from the stage to the dressing rooms by a steward or other employee of the licence holder.
- The performer shall be provided with a changing room which must be separate and apart from public facilities.
- There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
- Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises licensed for the sales of alcohol and a notice shall be displayed in clear terms at each entrance that :-**NO PERSON UNDER 18 TO BE ADMITTED**
- The licensee shall ensure that gratuities are not thrown at the performer.
- There shall be no contact between the performer and any of the audience during performances.
- Where premises are within a radius of 100 metres of places of worship the entertainment shall not be held at such times as would cause offence to religious observers.
- Where premises are within a radius of 100 metres of any school or educational establishment, striptease performances will not take place until after 8.30p.m. except on Saturday and Sunday.
- The music noise levels are restricted in the second floor to no more than 85 dBA and the bass speakers are turned off. The air conditioning plant is not to be used until it has been acoustically treated. The licence is issued subject to a condition to resolve the above within a period of three months.

Annex 3 - Conditions attached after a hearing by the licensing authority

N/a

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

12th July 2005



Part B - Premises licence summary

Premises licence number

09140

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Pleasure Lounge)
234 Cambridge Heath Road

Post town
London

Post code
E2 9MN

Telephone number

[REDACTED]

Where the licence is time limited the dates

N/a

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

<p>The times the licence authorises the carrying out of licensable activities</p>	<p>Regulated Entertainment (Films / Live Music / Recorded Music / Performance of Dance (including striptease) / Entertainment of a similar description/ Provision of facilities for making music ,dancing, or entertainment of a similar description) Monday to Sunday 9am- 5am Late Night Refreshment Monday to Sunday 11pm –5am Sale by retail of alcohol Monday to Sunday 9am- 5am</p>
<p>The opening hours of the premises</p>	<p>There are no restrictions on the hours during which this premises is open to the public</p>
<p>Name, (registered) address of holder of premises licence</p>	<p>Steven Victor Martin /Victor Martin / Melanie Jane Graham</p> <p>C/o Gareth Hughes Jeffery Green Russell Solicitors Apollo House 56 New Bond Street London W1S 1RG</p>
<p>Where the licence authorises supplies of alcohol whether these are on and / or off supplies</p>	<p>On and off sales</p>
<p>Registered number of holder, for example company number, charity number (where applicable)</p>	<p>N/a</p>
<p>Name of designated premises supervisor where the premises licence authorises for the supply of alcohol</p>	<p>Melanie Jane Graham</p>
<p>State whether access to the premises by children is restricted or prohibited</p>	<p>No person under 18 to be allowed on the premises.</p>

Appendix 2

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part one of this form is open to inspection by the press and public

Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

Part One: Details of Application

Section A: Type of Application

Please specify what type of application you are making:

New

 Renewal

 Variation

 Transfer

Licence Number (if applicable): _____

Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

Premises

 Vehicle

 Vessel

 Stall

Trading name and full postal address of premises to be licensed

(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: METROPOLIS

Address: 234 CAMBRIDGE HEATH ROAD

Post Town	LONDON	Postcode	E2 9MN
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Premises E-mail address	Premises contact telephone number(s)
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Section C: Applicant Details

Please state whether you are applying for a premises licence as

- | | | |
|---------------------------------|-------------------------------------|-------------------------|
| a) an individual or individuals | <input checked="" type="checkbox"/> | please complete box (1) |
| b) a limited company | <input type="checkbox"/> | please complete box (2) |
| c) a partnership | <input type="checkbox"/> | please complete box (2) |
| d) other | <input type="checkbox"/> | please complete box (2) |

(1): First Individual Applicant Details

MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
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First names **STEVEN VICTOR** Surname **MARTIN**

Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>
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Age of applicant	Over 18: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
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(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)

MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input checked="" type="checkbox"/>	MS <input type="checkbox"/>	Other
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First names **MELANIE JANE** Surname **GRAHAM**

Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>
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Age of applicant	Over 18: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
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(2): Other Applicant Details

Name	
Registered number	
Description of applicant	
Registered Address	
Post Town	
Postcode	

Section C: Applicant Details (Continued)

(1)Third Individual Applicant Details

MR VICTOR MARTIN

Age of Applicant: Over 18

Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)

- a) Freehold
b) Leasehold

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:

- a) head lease
b) sub lease

3. the name and full address of the landlord (if applicable)

_____ N/A _____

4. the name and full address of the superior landlord (if applicable)

_____ N/A _____

5. Is the whole of the premises to be used under the licence?

- a) Yes
b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:

_____ N/A _____

a) the use to which the remainder of the premises is put

_____ N/A _____

b) the name(s) of those who are responsible for the management of the remainder of the premises

_____ N/A _____

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?

- a) Yes
b) No

If "No" please state the applicant's proposals for affording such access

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
- b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

STEVEN MARTIN,
VICTOR MARTIN,
IT HAS BEEN RU

If the answer is "No"

Section E: Current

1. Is the Premises lic

- a) Yes
- b) No

2. If yes, please provide details of the premises and any Designated Premises

STEVEN VICTOR MARTIN, MELANIE JANE GRAHAM, VICTOR MARTIN.

PREMISES LICENCE NUMBER: 09140

DESIGNATED PREMISES SUPERVISOR: MELANIE JANE GRAHAM

LICENSED UNDER LICENSING ACT 2003.

Section F: Business Details

Each person named in this section will need to complete Part 2 of the application – Personal Details Form

1. Under what name will the business be trading?

METROPOLIS

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

STEVEN MARTIN
(SOLE OWNER)

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

a) Yes

b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name	Percentage share

Use additional sheets to continue if necessary

Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

PLEASE SEE DRAWINGS ENCLOSED WITHIN INDEX
(TAB 5)

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

4 FT SQUARE.

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

BUSINESS CARDS FOR DISTRIBUTION AROUND BUSINESS AREAS AND ON LEAVING PREMISES.

FLYERS CONTAINING CARTOON GRAPHICS.

BILLBOARD TRUCKS DISPLAYING ADVERT PARKED IN BUSINESS AREAS.

PLEASE SEE DRAWINGS ENCLOSED WITHIN INDEX (TAB 6)

Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:
(Gives times in a 24h clock format)

Day	Opening	Closing
Monday	09:00	05:00
Tuesday	09:00	05:00
Wednesday	09:00	05:00
Thursday	09:00	05:00
Friday	09:00	05:00
Saturday	09:00	05:00
Sunday	09:00	05:00

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

NO WINDOWS

DOUBLE ENTRANCE LOBBY FITTED WITH ONE WAY GLASS.

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

PLEASE SEE PROPOSED ADDITIONAL CONDITIONS ENCLOSED WITHIN INDEX (TAB 3).

COMPLIANCE WITH CONDITIONS IS MONITORED BY CCTV, SIA DOOR STAFF AND BAR STAFF.

ALL STAFF PROVIDED WITH TRAINING ON LICENCE AND CONDITIONS ON INDUCTIONS.

REFRESHER TRAINING IS PROVIDED ON A REGULAR BASIS.

PLEASE ALSO SEE LETTERS FROM GARETH HUGHES DATED 6 MAY AND 22 MAY 2003 AND LETTER FROM JOHN CRUSE FROM THE LONDON BOROUGH OF TOWER HAMLETS DATED 23 JULY 2003 ENCLOSED WITHIN INDEX (TAB 3).

Section I: Management of the Premises

Each person named in this section will need to complete Part 2 of the application – Personal details form

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: **MELANIE GRAHAM**

Role: **MANAGER AND DESIGNATED PREMISES SUPERVISOR**

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes
- b) No

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Name: **WENDY KEAREY**
 Role: **PERSONAL LICENCE HOLDER, SIA BADGE HOLDER, FIRST AIDER**

Name: **MICHAEL ANTICK**
 Role: **PERSONAL LICENCE HOLDER, SIA BADGE HOLDER, FIRST AIDER.**

Name: **FAYE-MARIE LYONS**
 Role: **PERSONAL LICENCE HOLDER, SIA BADGE HOLDER, FIRST AIDER**

Name:
 Role:

Name:
 Role:

Name:
 Role:

Name:
 Role:

Name:
 Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes
- b) No

Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

PLEASE SEE ADDITIONAL INFORMATION ON WELFARE AND CODES OF CONDUCT FOR CUSTOMERS, PERFORMERS AND AUDITIONS ENCLOSED WITHIN THE INDEX (TAB 7-10).

CRB CHECKS HAVE BEEN APPLIED FOR AND WILL BE FORWARDED ON RECEIPT.

Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

Documents included with this application		Included <input checked="" type="checkbox"/>
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	A basic CRB check for each person named in the application	Yes <input type="checkbox"/> No <input type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	<p>A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing:</p> <ul style="list-style-type: none"> a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas). b) Public areas and staff/private areas to be clearly defined c) Uses for different areas in the premises (e.g. performance areas, reception etc.) d) Any fixed structures or objects e) all means of ingress and egress from the premises f) Position of CCTV cameras g) The location and type of any fire safety and any other safety equipment h) The location of emergency exits i) The position of ramps, lifts or other facilities for the benefit of disabled people. j) Any parts of the premises that may be inaccessible to disabled people. <p><i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i></p>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Evidence of public notice and service		
12	Complete copy of the newspaper advert advertising the application	Yes <input type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended).	Yes <input type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation.	Yes <input type="checkbox"/> No <input type="checkbox"/>

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: GARETH HUGHES
 Organisation: JEFFREY GREEN RUSSELL
 Postal Address: WAVERLY HOUSE, 7-12 NOEL STREET, LONDON, W1F 8GQ
 Telep [REDACTED]
 Email [REDACTED]
 Position/role: DIRECTOR/BARRISTER/AGENT FOR THE APPLICANT.
 (e.g. Solicitor/Agent for the applicant)

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

Section N: Declaration and signature of applicant

The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name:	GARETH HUGHES	Signature	_____
Position	EMPLOYED BARRISTER AT JEFFREY GREEN RUSSELL ON BEHALF OF THE APPLICANT.	Date	_____
Name:	_____	Signature	_____
Position	_____	Date	_____

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: GARETH HUGHES
 Organisation: JEFFREY GREEN RUSSELL
 Postal Address: WAVERLY HOUSE, 7-12 NOEL STREET, LONDON, W1F 8GD
 Telephone: [REDACTED]
 Email: [REDACTED]

Position/role: DIRECTOR/BARRISTER/AGENT FOR THE APPLICANT.
 (e.g. Solicitor/Agent for the applicant)

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

Section N: Declaration and signature of applicant

The declaration must be signed in all cases :

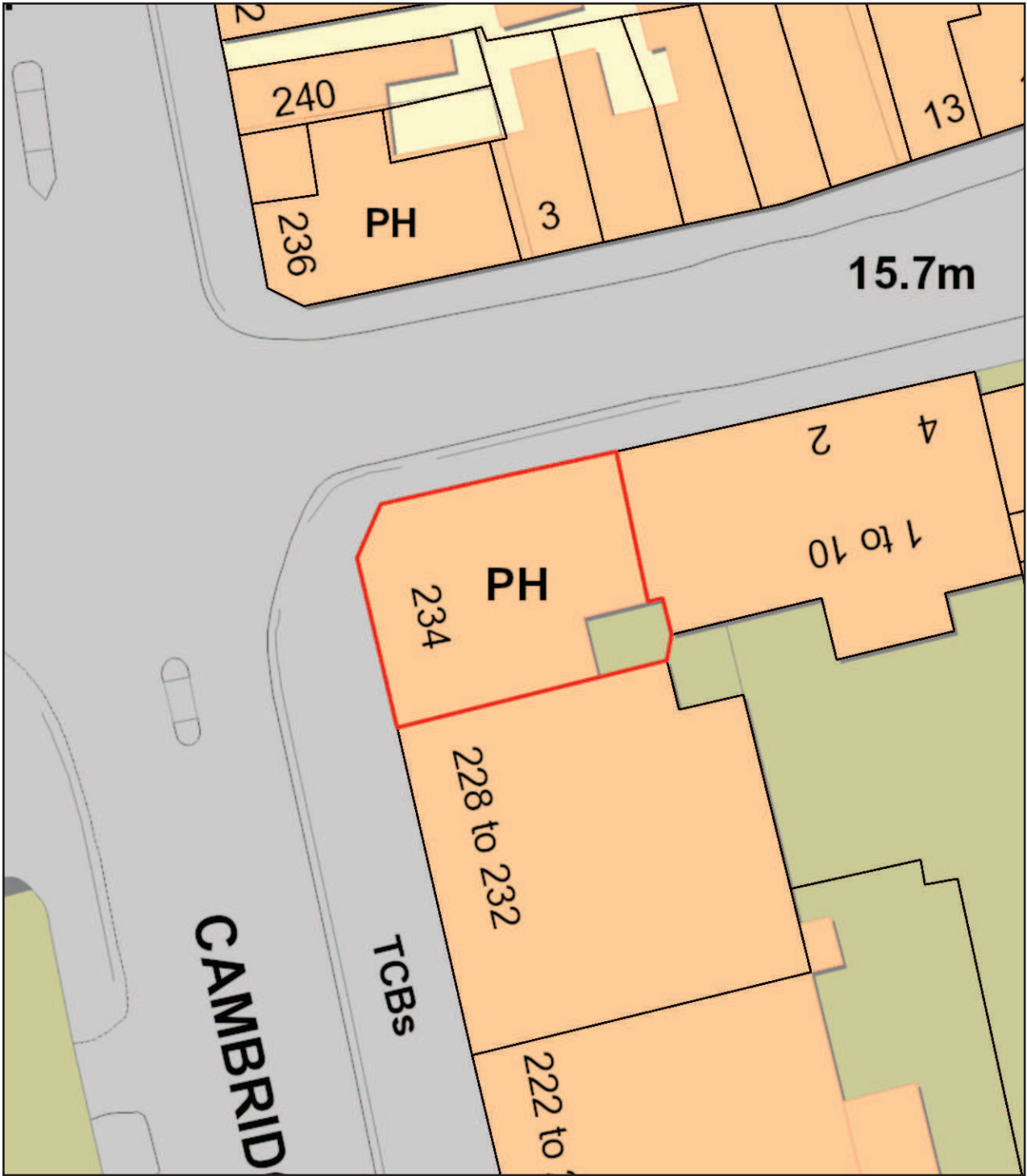
- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name:	GARETH HUGHES	Signature	[REDACTED]
Position:	EMPLOYED BARRISTER AT JEFFREY GREEN RUSSELL ON BEHALF OF THE APPLICANT.	Date	21/07/11/14
Name:	_____	Signature	_____
Position:	_____	Date	_____

Appendix 3

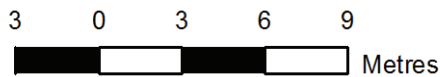


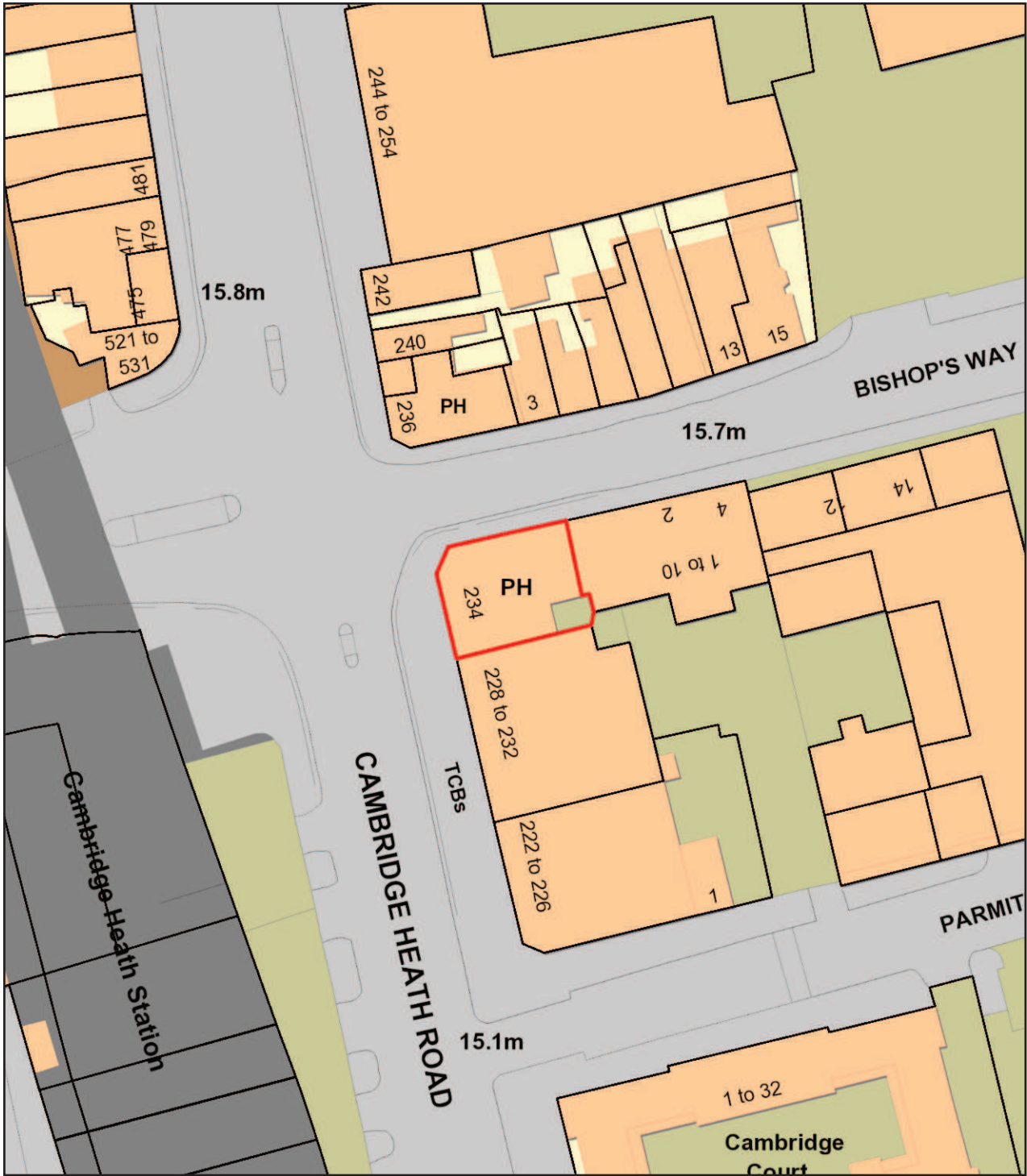
234 Cambridge Heath Road

Map 1



Scale 1:334



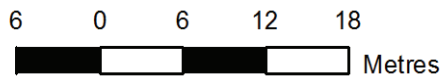


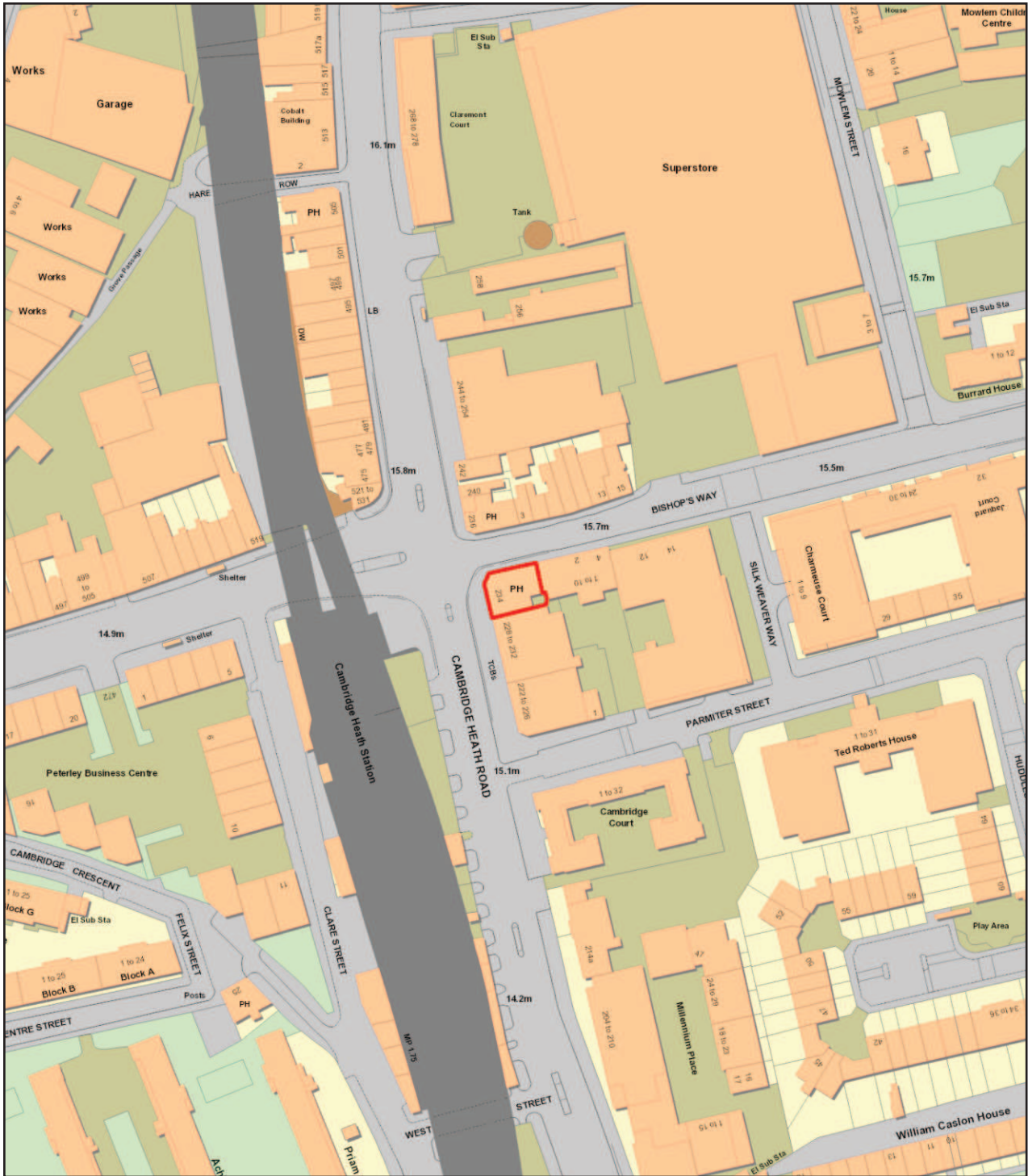
234 Cambridge Heath Road

Map 2



Scale 1:668



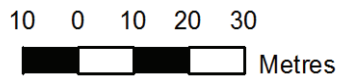


234 Cambridge Heath Road

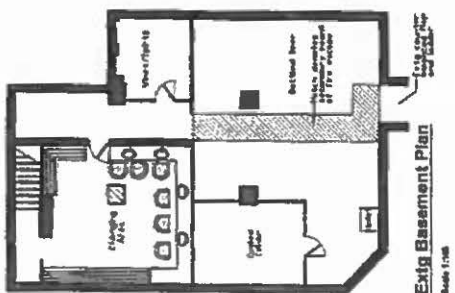
Map 3



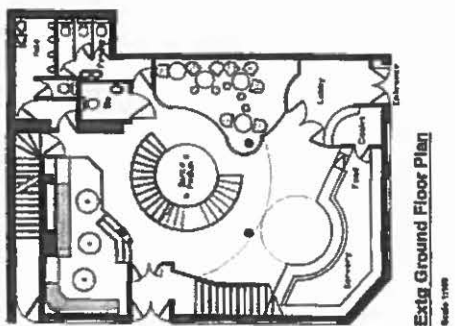
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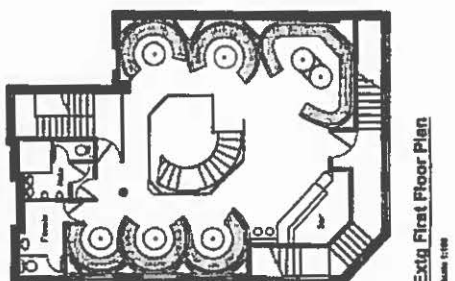
Appendix 4



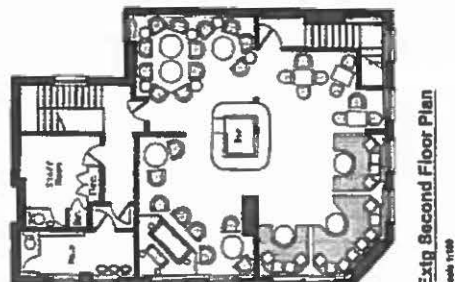
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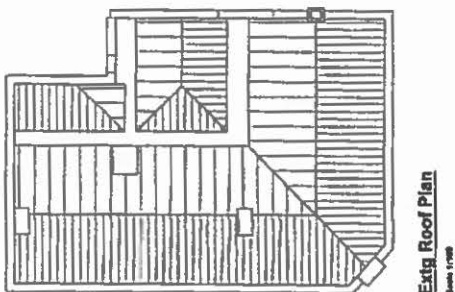
Exig Ground Floor Plan
Scale 1:100



Exig First Floor Plan
Scale 1:100



Exig Second Floor Plan
Scale 1:100



Exig Roof Plan
Scale 1:100



Location Plan
Scale 1:1000

BRELEY
BRELEY ARCHITECTS

PROJECT: Melrose, 234 Cambridge Heath Rd, Belwood Green, London, E2 9RH

DATE: 11/05/01

SCALE: 1:100-01

NO: 0

DATE: 11/05/01

BY: [Signature]

FOR: [Signature]

PROJECT NO: 1100-01

DATE: 11/05/01

BY: [Signature]

FOR: [Signature]

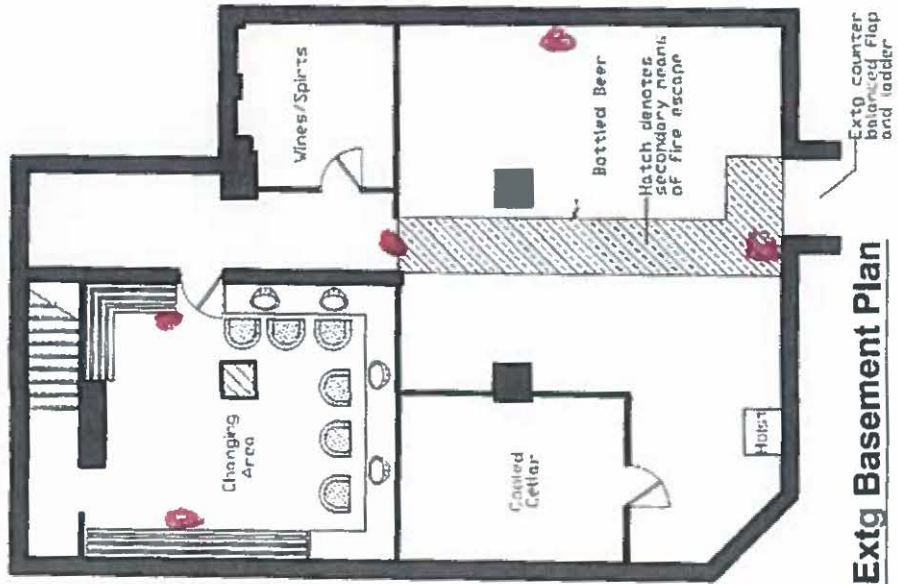
PROJECT NO: 1100-01

DATE: 11/05/01

BY: [Signature]

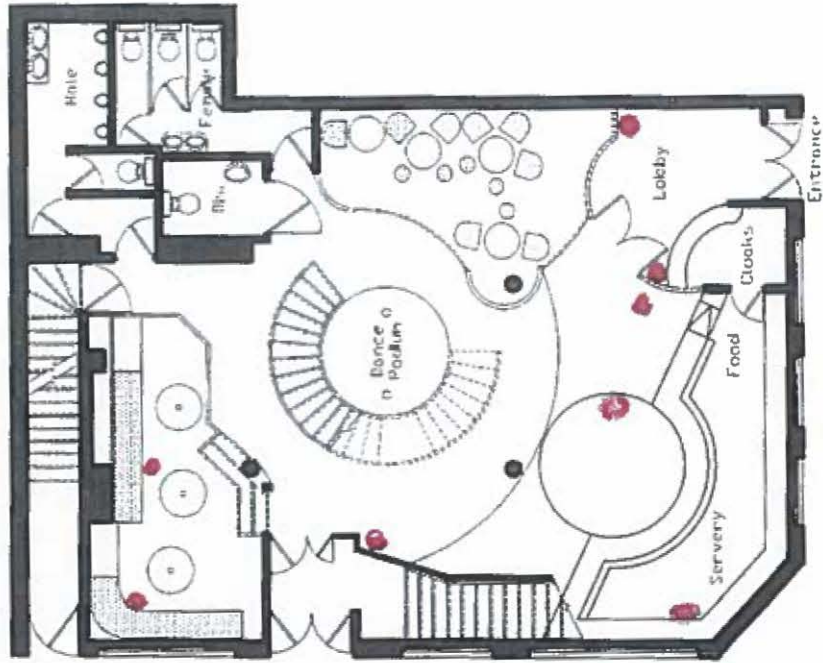
FOR: [Signature]

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CAMERAS



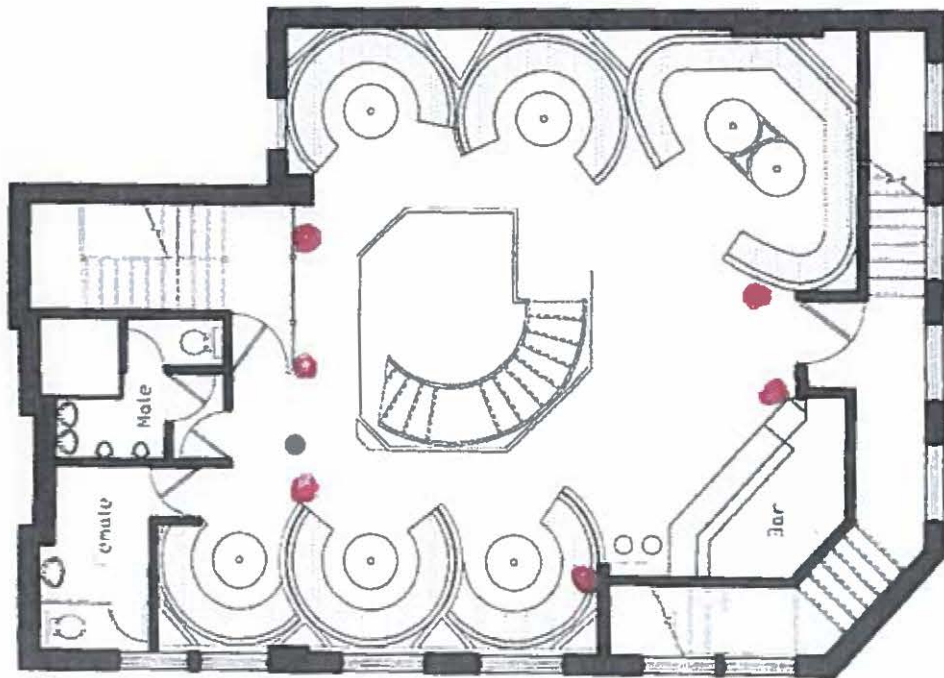
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Scale 1:100



Extg Ground Floor Plan

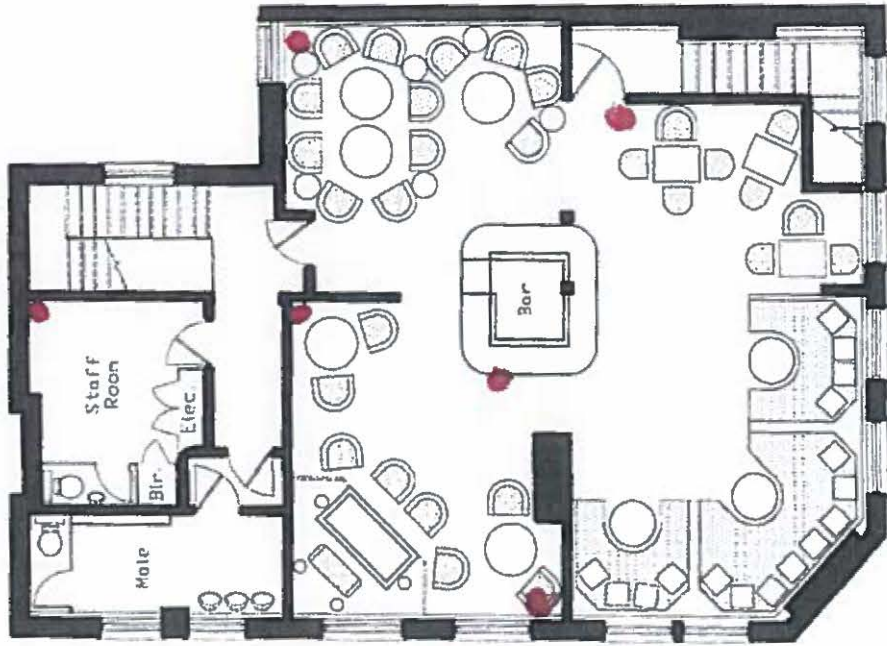
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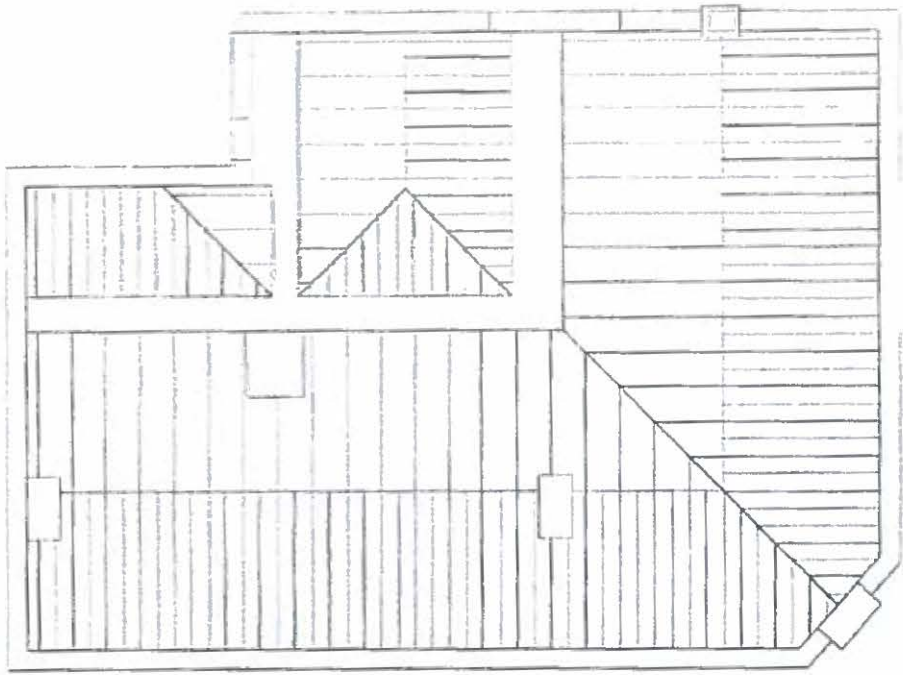
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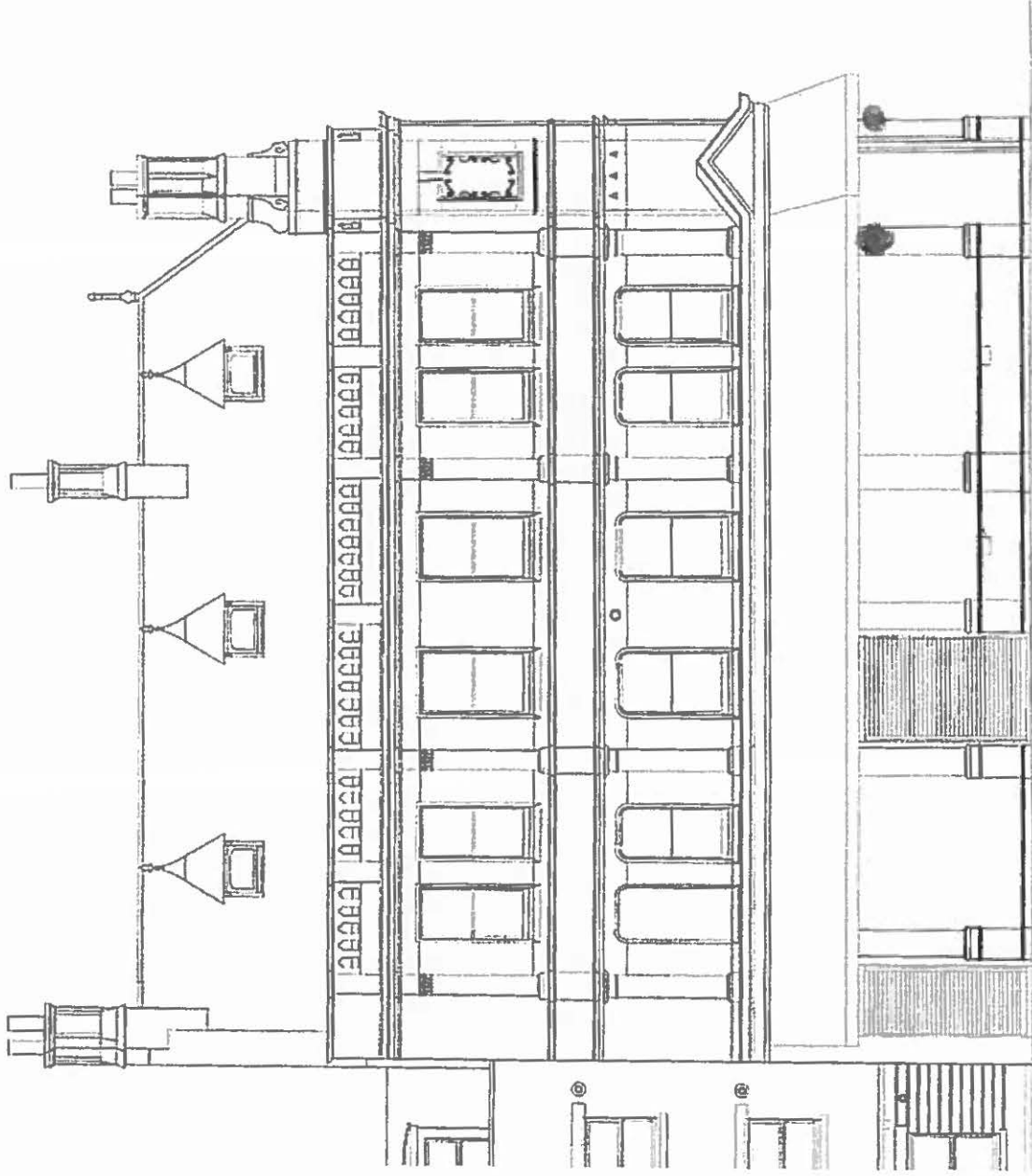
● = CAMERA EXISTING



Extg Second Floor Plan



Extg Roof Plan



● = EXISTING
CAMERAS

Existing Side Elevation

Appendix 5

27th January and 10th February 2015

Metropolis

234 Cambridge Heath Road, London, E2 9NN

Present on 27th January: Andrew Heron (LBTH Licensing Officer), PC Alan Cruickshank (Metropolitan Licensing Police) and Michael (Manager of the premises)

Present on 10th February: Andrew Heron (LBTH Licensing Officer), Michael (Manager of the premises) and Mr Martin (Applicant)

Premises

Interior not visible from outside

The Licensee shall ensure that the interior of the premises where sexual entertainment is offered shall not be capable of being seen from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum.

All ok – there is a vestibule and coat-check that has closing doors to the main area. It is not possible to see performance areas from the street.

The exterior is painted predominately black with silver reflective lettering and is well maintained. There is an advertisement board that does say what goes on in the premises. It does portray cartoon images of women in underwear.

Designated areas – approved access to dressing rooms

The sexual entertainment shall take place only in the areas designated by the Council and the approved access to the dressing room(s) shall

The dressing room is in the basement of the premises. It has no public access and is accessible only through an electronically locking door. I am advised that the door is also monitored by an attendant, the DJ booth can see it directly and it is covered by CCTV.

<p>be maintained whilst sexual entertainment is taking place and immediately thereafter</p>	<p>The House Rules were available for dancers on the wall.</p>
<p>Advertising outside Not permit the display outside of the premises of photographs or other images, excluding trademarks or logos, which are unacceptable to the Council, and which indicate or suggest that sexual entertainment takes place on the premises.</p>	<p>There is an advertisement board that does say what goes on in the premises. It does portray cartoon images of women in underwear.</p>
<p><u>CCTV coverage</u></p>	
<p>Outside</p>	
<p>CCTV covering the outside covering all areas to which the public have access</p>	<p>27/01/2015 The outside is well covered and does not require additional cameras.</p>
<p>Inside</p>	
<p>Public access Covering the inside of the premises covering all areas to which the public have access including private performance areas and booths</p>	<p>27/01/2015 CCTV is in place, covering most of the areas that have public access. The main bar area is well covered. At present, all of private dance booths have good CCTV coverage. The top floor had some obvious blind spots.</p> <p>10/02/2015 All areas are now covered. The top floor has now had sufficient CCTV installed. The CCTV can now be viewed live, externally, for example on a phone.</p>

<p>private performance areas and booths covering the booths and private areas</p>	<p>27/01/2015 All booths are covered sufficiently.</p>
<p>entrances and exits covering entrances and exits but excluding toilets</p>	<p>27/01/2015 Cameras are well placed at the main entrance/exit. Men's and women's toilets do not have cameras in the cubicles, though the ladies' toilet does have two cameras in the vestibule area.</p>
<p><u>Functionality</u></p>	
<p>Continually record All cameras shall continually record whilst the premises are open to the public and the recorded images shall be kept available for a minimum of 31 days</p>	<p>27/01/2015 The Manager advised that the cameras are on motion-detective record, 24hours-a-day but that recordings could not currently be held for 31 days. 10/02/2015 The applicant advised that he hard drive had been updated to two terabytes which now retains 31days of images.</p>
<p>Facilities for viewing Recorded images shall be made available to an authorised officer or a police officer together with facilities for viewing.</p>	<p>The Managers and Head Doorman know that recordings had to be made available and that there are multiple employees that can operate the system upon request. They also have the ability to download images and videos onto</p>

	USB stick upon request.
<p><i>Recordings older than 2 days – 24 hours’ notice</i></p> <p>Recordings outside this period shall be made available on 24 hours’ notice.</p>	All ok
<p><i>Recordings 2 days previous immediately available</i></p> <p>The recordings for the preceding two days shall be made available immediately on request.</p>	All ok – memory sticks also available.

Appendix 6



**THE GEORGEOUS PLEASURE LOUNGE GIRLS PRESENT
THE ULTIMATE DANCING EXPERIENCE**

V.I.P. LOUNGE

**V.I.P. VIEWING GALERY
3 FLOORS / PRIVATE BAR**

WET 'N' WILD

**LUXURY PRIVATE BOOTHS
INTIMATE ATMOSPHERE**

FREE BUFFET DAILY

FREE ADMISSION BEFOR 8PM

**ALL MAJOR CREDIT CARDS ACCEPTED
CASH BACK AVAILABLE**

**opening times
12 pm - 4 am
Mon - Friday
Sat 8pm - 4am**

Appendix 7

Metropolliis

Strip Club

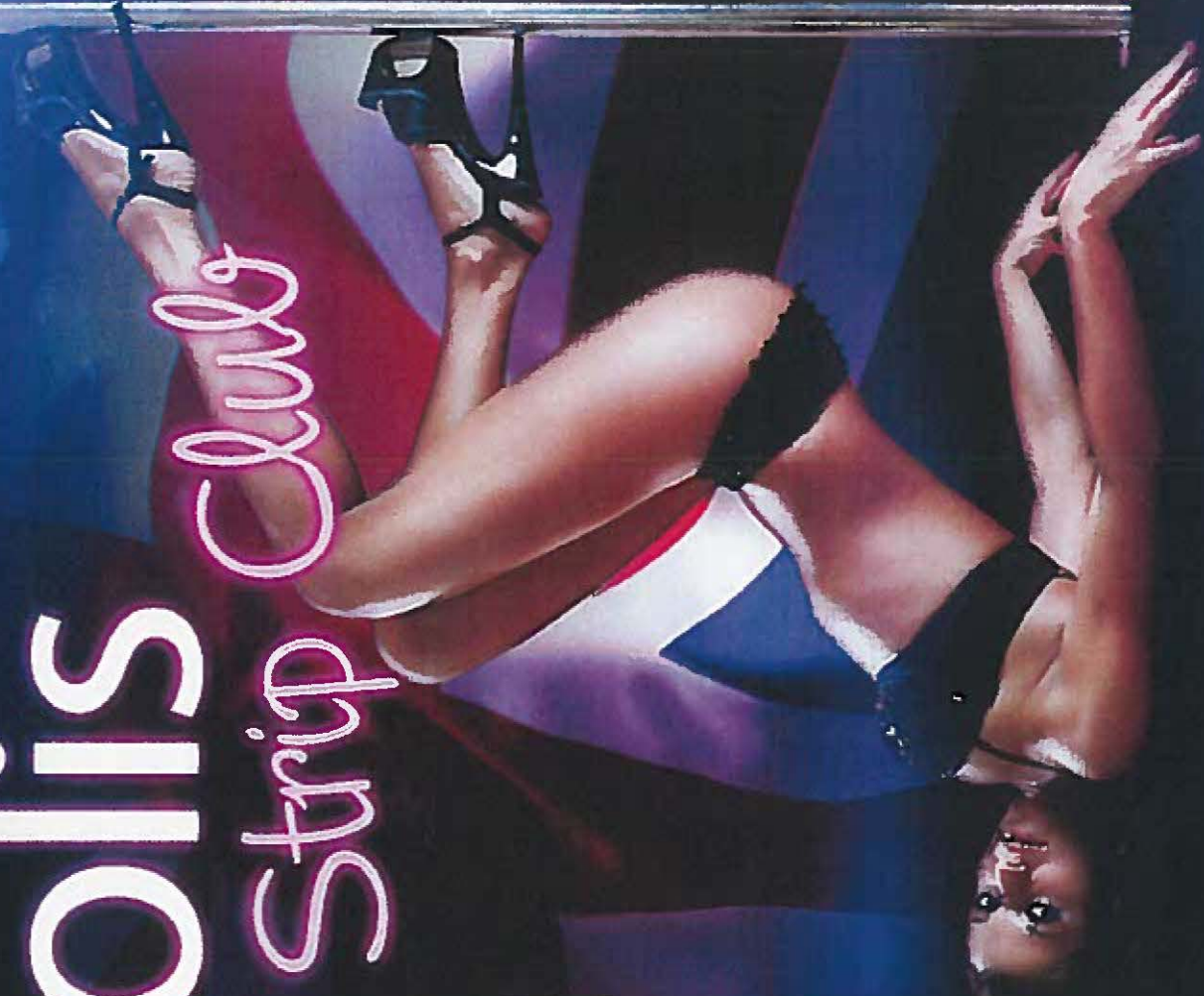
FULL NUDE DANCING

MONDAY TO SATURDAY 4 PM TILL 4 AM
LOCATED 5 MINUTES FROM THE OLYMPIC STADIUM,
CANARY WHARF & THE CITY

ADDRESS: 234 CAMBRIDGE HEATH RD - E2 9NN
⊖ BETHNAL GREEN (CENTRAL LINE)

CALL US ON: 0208 980 2917
WWW.METROPOLISSTRIPCLUB.COM

● THE SOLID GOLD EXPERIENCE ●



Appendix 8

Appendix Two

STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES

General

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within fourteen days of such change.
3. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer of the Council to prove compliance with this Licence.
4. The licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the premises) following consultation with licensees
6. The meaning of "sexual entertainment" is given in Section 27 of the Policing and Crime Act 2009.

Management

7. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers and performers to ensure that the Code of Conduct for Dancers and the House Rules are being obeyed and enforcing if necessary.
8. The Licensee shall prepare and implement a Code of Conduct for Performers. The Code shall be approved by the council and will not be altered without their consent.
9. The Licensee shall prepare House Rules governing the conduct of customers. The Rules shall be approved by the council and shall not be altered without their consent.

Premises

10. The approved layout of the premises shall not be altered without prior consent of the council.

11. The Licensee shall ensure that the interior of the premises where sexual entertainment is offered shall not be capable of being seen from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum.

12. The sexual entertainment shall take place only in the areas designated by the Council and the approved access to the dressing room(s) shall be maintained whilst sexual entertainment is taking place and immediately thereafter.

13. CCTV shall be installed to cover the inside and the outside of the premises covering all areas to which the public have access, including private performance areas and booths, entrances and exits but excluding toilets. All cameras shall continually record whilst the premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer or a police officer together with facilities for viewing. The recordings for the preceding two days shall be made available immediately on request. Recordings outside this period shall be made available on 24 hours' notice.

Advertising

14. The Licensee shall not permit the display outside of the premises of photographs or other images, excluding trademarks or logos, which are unacceptable to the Council, and which indicate or suggest that sexual entertainment takes place on the premises.

15. Where the Council has given notice in writing to the Licensee objecting to an advertisement on the grounds that, if displayed, it would offend public decency or be likely to encourage or incite crime and disorder that advertisement shall be removed or not be displayed.

Admission to the Premises

16. No person under the age of 18 years shall be permitted on the premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at the entrance.

17. Customers who appear to be under the age of 21 must be asked to provide a Pass-Scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at the entrance(s) to the premises.

18. The content of the House Rules will be made known to customers prior to their admission to the premises when sexual entertainment is provided.

19. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave;

Performers

20. Entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation.

21. The licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the licensee shall keep a copy of a photographic form of identity and proof of address of the performer.

22. On days when sexual entertainment is provided, the licensee, or their representative, shall keep a record of those performers working at the premises on that day in a daily record. The daily record shall be immediately available for inspection by authorised officers.

23. The licensee shall ensure that each performer signs the code of conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the code of conduct, and signed copies be kept on the premises for inspection by authorised officers.

24. During a performance there shall be no full bodied physical contact between the customer and the dancer other than the transfer of money or token at the beginning, during and conclusion of the dance.

25. During a performance there shall be no full bodied physical contact between dancers and they are not to touch each other's breasts and or genitalia.

26. Performers must remain fully dressed while on the premises, except while performing in areas approved by the Council for sexual entertainment and in the approved changing rooms.

27. Performers must redress at the conclusion of the performance.

28. Performers must never be in the company of a customer except in an area open to the public (excluding the toilets) within the premises.

29. The Licensee is to implement a policy for the safety of the performers when they leave the premises.

Customers

30. The House Rules regarding customer behaviour will be implemented at all times that the premises are operating with sexual entertainment.

31. No member of the public shall be admitted or allowed to remain in the dance area if they appear to be intoxicated or under the influence of illegal substances.

32. Customers may not be permitted to photograph film or electronically record any performance.

33. Customers shall not be permitted to enter non-public areas of the premises such as changing rooms.

Appendix 9

SECTION H: OPERATION OF THE PREMISES

5. Additional Conditions proposed with regard to the matters set out

1. No-one under the age of 18 to be allowed on the premises.
2. The number of persons accommodated at any one time should not exceed the following:-
 - Ground Floor Bar – 190 at any one time.
 - First and Second Floors combined a maximum of 80 at any one time.
 - The total overall capacity should not exceed 270 people.
3. The number of clientele permitted in the “screened off” segregated area on the Ground Floor should be limited to 12 members of the public at any given time.
4. The payment of performance is made before any personal dancing takes place and in no way should form part of the performance.
5. Notices will displayed at each exit requesting customers to leave quietly and in an orderly fashion and to ensure that the staff ensure patrons leaving the premises do so at an orderly manner at all times.
6. The Licensee shall ensure that noise shall not emanate from the licensed premises so as to disturb local residents.
7. Registered Door Supervisors shall be in attendance at each exit door from 2300 until all persons have left the premises. All Door Supervisors must be registered with the Security Industry Authority.
8. The two steel shutters sited at the exit doors shall be in the open position whenever the premises is open to the public.
9. The inward opening final exit door on the emergency exit route from the First Floor Bar shall be locked in the open position whenever the premises is open to the public.
10. The pavement hatch exit flap should be kept clear and available whenever the premises is open to the public.
11. The Performers should be restricted to the approved stage, table and booth performance areas only.
12. The strip tease entertainment shall only be given by paid performers/entertainers who are engaged exclusively for that purpose.
13. There should be no physical participation by the audience.
14. Any performance will be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity. However, this condition shall be read in conjunction with an agreed letter of understanding between the

Licensing at the Council which sets out certain specific forms of entertainment which shall be permissible at the premises.

15. All strip tease shall take place in an area which is not visible from the street or overlooking buildings.
16. After each performance, the performer when undressed shall be escorted from the stage to the dressing rooms by a steward or other employee of the Licence Holder.
17. The Performers should be provided with a changing room which must be separate and apart from public facilities.
18. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
19. Whilst strip tease is taking place no person under the age of 18 shall be allowed in any part of the premises licensed for the sale of alcohol and a notice shall be displayed at each entrance that **"NO PERON UNDER 18 IS TO BE PERMITTED"**.
20. The Licensee shall ensure that gratuities are not thrown at the Performers.
21. There shall be no contact between the Performers and any of the audience during performances.
22. Where the premises is within 100 metres of places of worship the entertainment shall not be held at such times as would cause offence to religious observers.
23. Where premises are within a radius of 100 metres of any schools or educational establishment, strip tease performances shall not take place until after 8:30 pm except on Saturdays and Sundays.

Appendix 10

PERFORMER CODE OF CONDUCT

Talibourne Consulting Ltd
234 Cambridge Heath Road
London E2 9NN

Before providing services at the above premises all stage performers are required to certify the following:-

GENERAL CONDITIONS

- 1 That they have read and understood this code of conduct, relating to performing at Metropolis, and agree to adhere to the conditioned contained herein.
- 2 That they are performing at Metropolis on a self-employed basis, and that nothing contained in this code of conduct, constitutes an offer of employment.
- 3 That whilst performing at Metropolis, that they have a legal entitlement to work in this country, and that all Income Tax and National Insurance contributions will be settled with the relevant authorities directly.
- 4 That they have no criminal convictions (or pending prosecutions) for soliciting or drug related offences.
- 5 That they will respect the confidentiality of the Management and Customers of the club and that they will not engage in any association with the press or publicity agents in order to gain reward.
- 6 That they have undergone an induction to the club, comprising of a full safety briefing, which included information on the Noise at Work act 1995, a demonstration of the Fire Exits and the Fire Action Plan and an explanation of the quiet staff room and health observation facilities.
- 7 That they have fully assessed and accept all of the risks associated with working at Metropolis.
- 8 Understand that there are security cameras and covert cameras operating for the security and safety of the Performers, the Management and the Customers.

PERFORMING CONDITIONS

- 1 Performers are required to be dressed to a standard acceptable to the General Public upon arrival and departure at the club premises.
- 2 Performers are required to attend and leave the club in a quiet and orderly fashion.
- 3 Upon attendance at the club performers are required to sign in at reception.
- 4 During the opening hours, a performer may only leave the club premises in an emergency and with the express permission of the duty manager, no dancer who has left will be readmitted that evening.
- 5 Performers are required to refrain from drunkenness and illegal drug taking, whilst on the club premises.
- 6 Performers are required to refrain from solicitation, prostitution and other illegal activities whilst on the club premises.

DANCING CONDITIONS

- 1 Before a dance can begin the customer must be seated, and remain seated for the duration of the performance.
- 2 The customer must not participate in dancing at any time during the performance.
- 3 The customer must remain fully clothed during the performance.
- 4 There is to be no physical contact between the performer and the customer.
- 5 The performance should consist of dancing and removal of the performers clothing.
- 6 There is to be no form of sexual activity between the performer and the customer.
- 7 Performers are to use their hands to cover their genitalia; no additional exposure of their lower body parts is permitted.
- 8 Any acrobatics and pole work is carried out entirely at the performers own risk, acrobatics and pole tricks are specifically not to be carried out above head height. Be aware that the Club has no insurance cover for injuries sustained by performers, and performers should make their own insurance arrangements.

Any breach of the conditions contained in this code of conduct may result in the performer being immediately disciplined and/or excluded from the club.

BY AUTHORISING THIS DOCUMENT I CERTIFY THAT I HAVE READ AND UNDERSTOOD THIS CODE OF CONDUCT AND HAVE HAD ITS CONTENTS EXPLAINED TO ME TO MY COMPLETE SATISFACTION.

Performers signature

Performers real name

Performers stage name

Dated

Managers signature

CUSTOMER NOTICE

**THERE IS TO BE NO PHYSICAL CONTACT
BETWEEN CUSTOMERS OR PERFORMERS ON
THESE PREMISES.**

**NO PHOTOGRAPHY OR MOBILE PHONE IMAGES
ARE ALLOWED.**

**NO SOLICITATION OR POSITIONING OF
PERFORMERS.**

**LEWD, INAPPROPRIATE BEHAVIOUR OR THE
USE OR POSSESSION OF ILLEGAL SUBSTANCES
ON THESE PREMISES IS STRICTLY PROHIBITED
AND WILL RESULT IN REMOVAL FROM THESE
PREMISES**

Dancer Welfare Policy

Metropolis, 234 Cambridge Heath Road, E2 9NN

1. Any dancer concerned about the behaviour of a customer shall report the incident to the Duty Manager who will take immediate action to investigate and take appropriate resolutions.
2. Staff members must constantly supervise the behaviour of customers at the premises and shall intervene where any customer is breaching the Customer Code of Conduct or otherwise causing alarm or distress to a dancer.
3. Any customer behaving inappropriately will be ejected from the venue.
4. Dancers shall be provided with free drinking water on request.
5. Dancers will use the dressing room facilities for rest breaks as agreed with the Duty Manager.
6. Dancers will be escorted from their transport on arrival and departure.

Audition Code of Conduct

Metropolis 234 Cambridge Heath Road London E2 9NN

Before auditioning at the above premises all stage performers are required to certify the following:-

GENERAL CONDITIONS

1. That they have read and understood this code of conduct, relating to auditioning at Metropolis, and agree to adhere to the conditions contained herein.
2. That they will respect the confidentiality of the Management and Customers of the club and that they will not engage in any association with the press or publicity agents in order to gain reward.
3. That they have fully assessed and accept all of the risks associated with auditioning at Metropolis.
4. Understand that there are security cameras and covert cameras operating for the security and safety of the Performers, the Management and the Customers.
5. Performers are required to refrain from drunkenness and illegal drug taking, whilst on the club premises.
6. Any acrobatics and pole work is carried out entirely at the performers own risk, acrobatics and pole tricks are specifically not to be carried out above head height. Be aware that the Club has no insurance cover for injuries sustained by performers, and performers should make their own insurance arrangements.
7. Any breach of the conditions contained in this code of conduct may result in the performer being immediately disciplined and/or excluded from the club.

BY AUTHORISING THIS DOCUMENT I CERTIFY THAT I HAVE READ AND UNDERSTOOD THIS CODE OF CONDUCT AND HAVE HAD ITS CONTENTS EXPLAINED TO ME TO MY COMPLETE SATISFACTION.

Performers signature

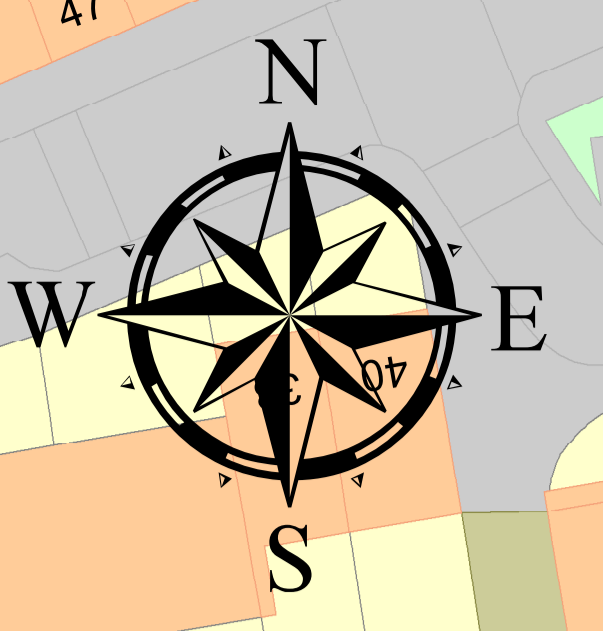
Performers real name

Performers stage name

Dated

Managers signature

Appendix 11



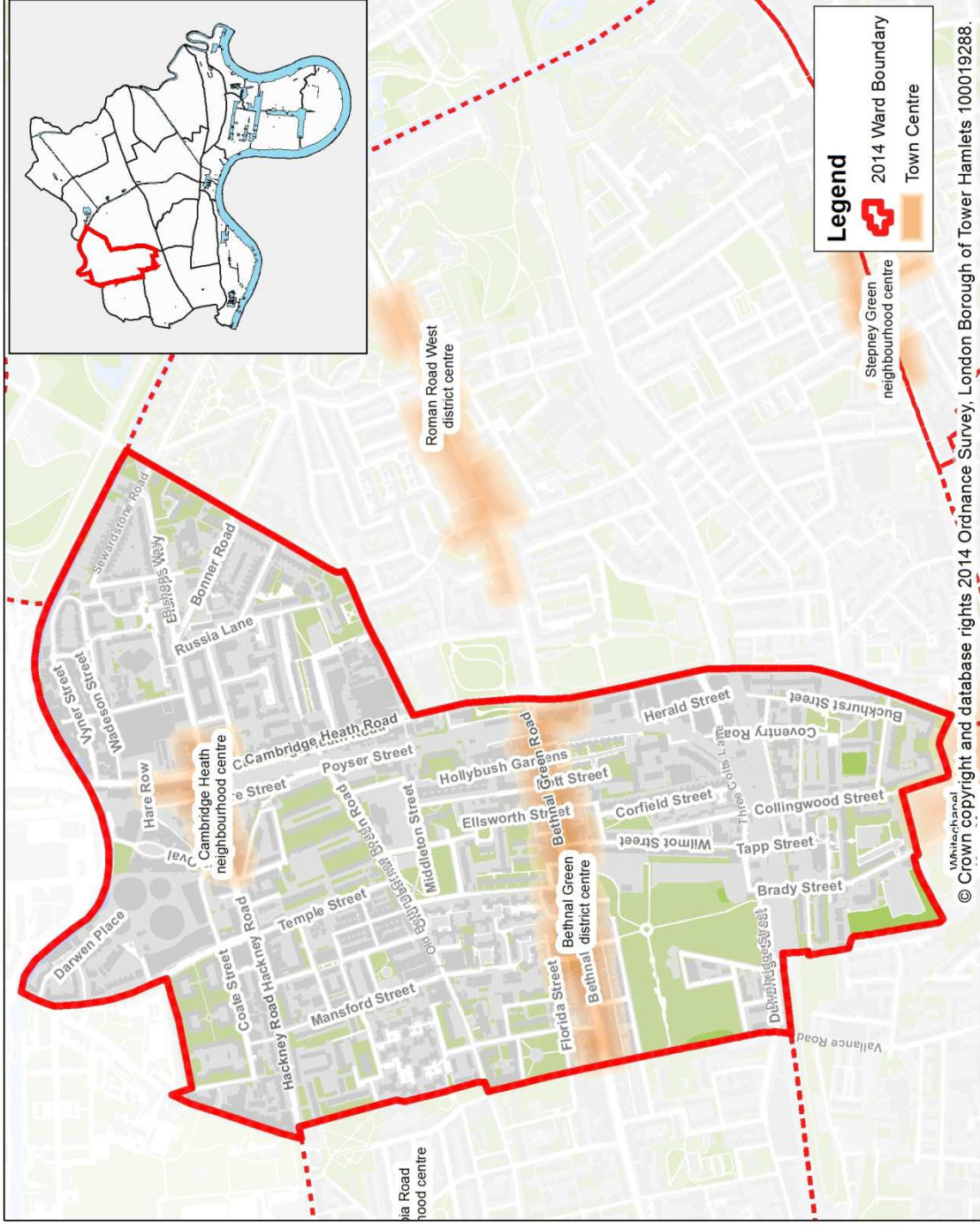
SEV Premises



The Pleasure Lounge

Appendix 12

St Peter's Ward Profile



Corporate Research Unit
May 2014

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Ethnicity	4
Religion.....	4
Housing.....	5
Health - Limiting illness or disability	7
Unpaid care provision.....	7
Labour market participation	8
Socio economic groups	9
Qualification levels	10

Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

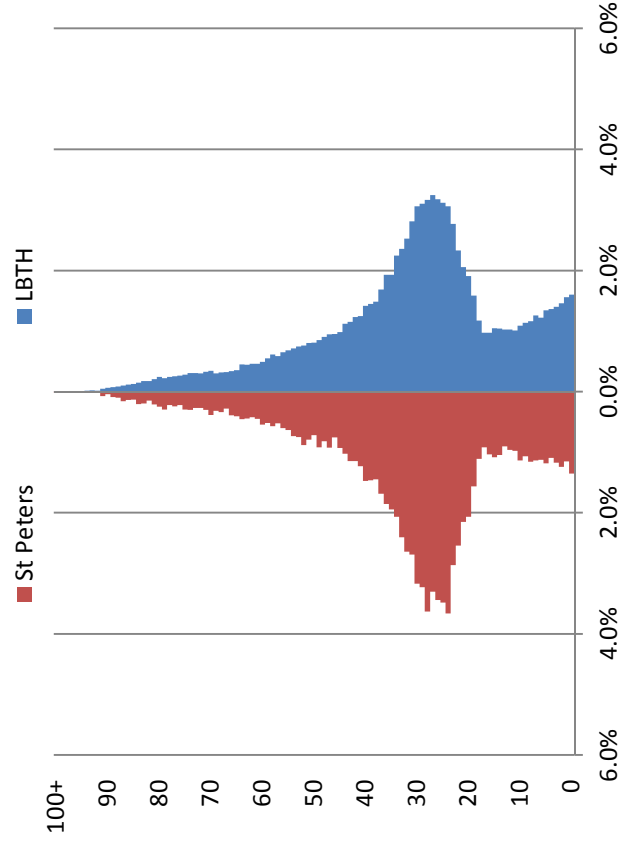
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

Population

Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

Table 1: Number and proportion of residents by age range

Residents by Age	0-15	16-64	65+	Total
St Peter's	3,272	13,929	1,175	18,376
St Peter's %	17.8%	75.8%	6.4%	100%
Tower Hamlets %	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for St Peter's ward was 18,376 which accounted for 7.3 per cent of the total population of Tower Hamlets. The population of this ward was the second highest in the borough.
- The ward had 9,319 males and 9,057 females providing a gender split in the ward of 50.7 per cent male and 49.3 per cent female.
- The population density in this ward was 161 people per hectare, higher than the borough average of 129 people per hectare.
- There were proportionally more residents in the St Peter's ward who were aged 0-15 years old than the borough average.

Ethnicity

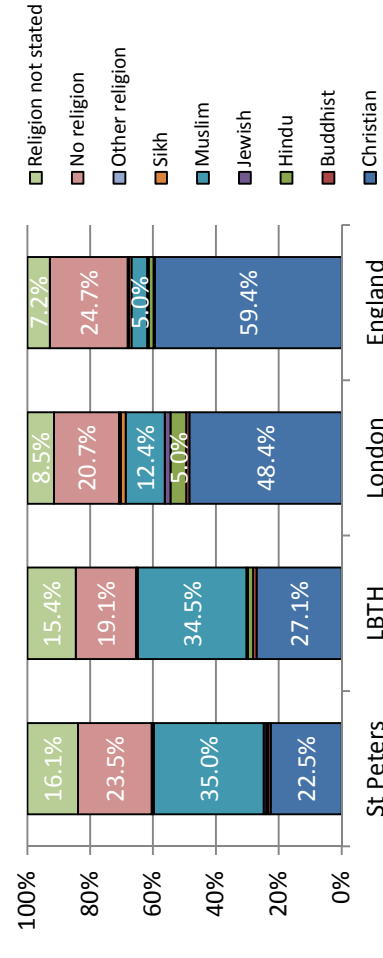
Figure 2: Ethnicity



(Source: Census 2011 QS201EW - Ethnic group)

Religion

Figure 3: Religion



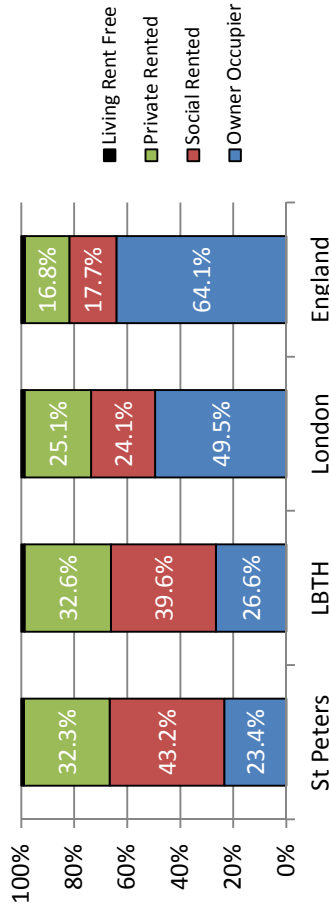
(Source: Census 2011 QS208EW - Religion)

- At the time of the 2011 Census, 9,653 residents in the ward were BME (53 per cent). This proportion was slightly lower than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 34 per cent of the population (6,169 residents), a higher proportion than the borough average.
- There were 6,364 White British residents in the St Peter's ward. There was a higher proportion of residents who were White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 81 per cent of all residents in this ward.

- The proportion of residents who identified themselves as Christian was 22.5 per cent – lower than the borough average of 27.1 per cent. At 35 per cent of the population, the proportion of Muslim residents was broadly comparable to the borough average.
- 4,312 residents in the St Peter's ward explicitly stated that they had no religion, this equated to 23.5 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets had a significantly higher proportion of residents who explicitly did not state their religion on the census form when compared to London and the rest of England. In the St Peter's ward, there were 2,959 residents who did not state their religion – accounting for 16.1 per cent of the ward's population, higher than the borough average.

Housing Tenure¹

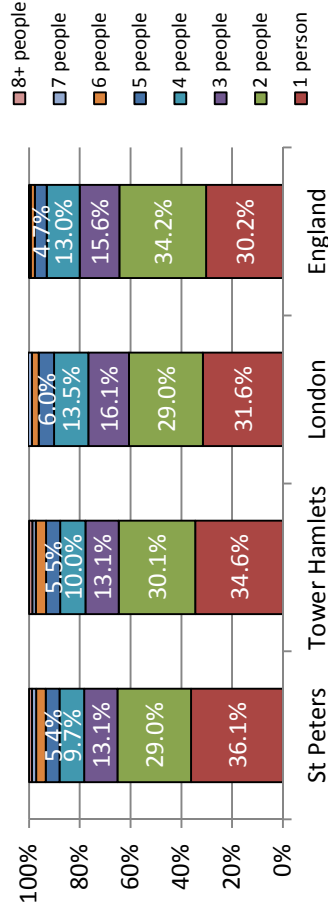
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

Household size

Figure 5: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

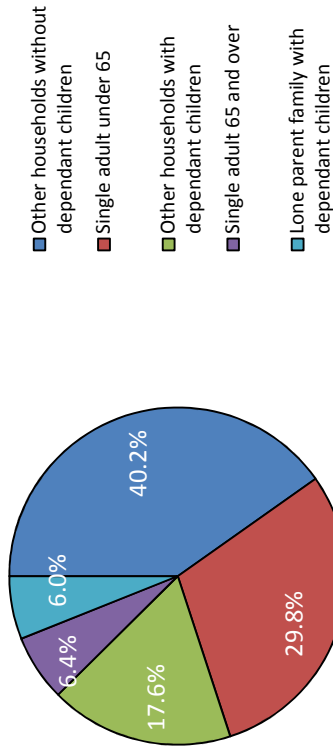
- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.5 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 7,326 households in the St Peter's ward. Compared to the other wards, St Peter's had the highest proportion of households compared to the 20 wards in the borough, accounting for 7.2 per cent of the whole.
- 23.4 per cent of households in the wards were owner-occupied, a rate lower than the borough average of 26.6 per cent.
- There were a higher than average proportion of socially rented properties in this ward and a below average proportion of private rented properties. Together, the proportion of renters (75.5 per cent) was higher than the borough average (72.2 per cent).

- The proportion of households in the St Peter's ward with three or more people accounted for 34.8 per cent of the total households in the ward. This proportion was just lower than the borough average of 35 per cent.
- On Census day, 880 households were recorded as having five or more people living in them. This equates to 12 per cent of the households in the ward and was just lower than the average for Tower Hamlets (12.3 per cent).
- The average household size in this ward was 2.51, equivalent to the borough average.

¹ Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

Household composition

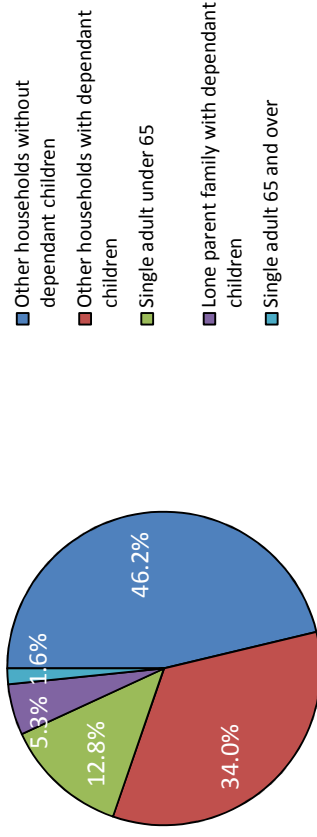
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 39.3 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 23.6 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 36.2 per cent of all households in the ward; however 14.4 per cent of the ward's residents lived in this type of household.
- Older people living alone (65+) accounted for 6.4 per cent of 6 households which was higher than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 17 per cent of households in the ward (1,227 households) were overcrowded – higher than the average for the borough (16 per cent).

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

Average residents per household	St Peter's	Tower Hamlets	London	England
Households with dependent children	4.43	4.30	3.89	3.78
Households with non-dependent children	1.83	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)	Required Bedrooms (0)	Under Occupied (+1 or more)
St Peter's	1,227 (17%)	4,007 (55%)	2,092 (29%)
Tower Hamlets	16,605 (16%)	51,058 (50%)	33,594 (33%)
London	370,531 (11%)	1,282,883 (39%)	1,612,759 (49%)
England	1,024,473 (5%)	5,885,951 (27%)	15,152,944 (69%)

(Source: Census 2011 QS406EW - Household size)

Health - Limiting illness or disability

Table 4: Limiting illness and disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
St Peter's	1,424	1,316	15,636
St Peter's (%)	7.7%	7.2%	85.1%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 1,424 residents (7.7 per cent) in St Peter's had a long term health problem or disability *limiting the persons day to day activities a lot*, while 7.2 per cent (1,316 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In St Peter's, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was above the Tower Hamlets (6.8 per cent) and London rate (6.7 per cent) but below the England rate.

• In comparison, the rate of people with a long term health problem or disability *limiting day to day activities a little* of 7.2 per cent was above the Tower Hamlets rate (6.7 per cent) but below London and England averages.

Unpaid care provision

Table 5: Unpaid care provision

Area	Provides no unpaid care	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
St Peter's	17,023	740	277	336
St Peter's (%)	92.6%	4.0%	1.5%	1.8%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7.3 per cent of residents in St Peter's provided unpaid care. The St Peter's rate was the same as the Tower Hamlets average and below London (8.4 per cent) and England (10.2 per cent) rates.
- From 1,353 residents in St Peter's who provided unpaid care, around 277 residents provided care for 20 to 49 hours a week, while 336 residents provided care for 50 or more hours a week.
- The proportion of those providing care for 50 hours or more of 1.8 per cent in St Peter's was close to the Tower Hamlets rate but below the England average (2.4 per cent).

Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
St Peter's	8,118	955	927	693	1,524	906	776	629
St Peter's (%)	55.9	6.6	6.4	4.8	10.5	6.2	5.3	4.3
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

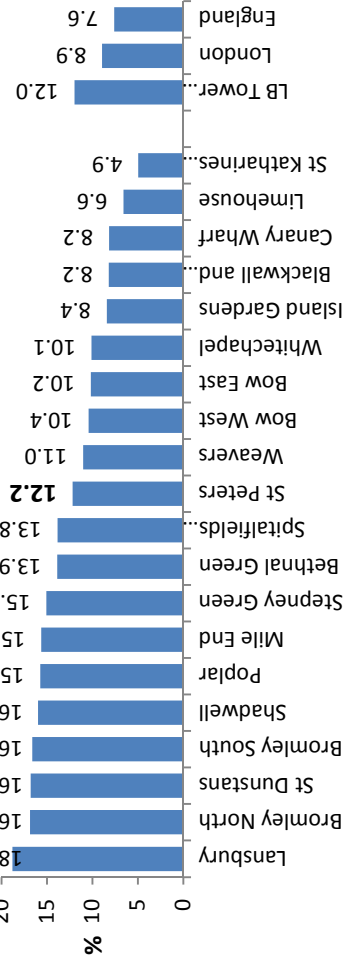
Hamlets (57.6 per cent), London (62.4 per cent) and England (62.1 per cent) averages.

- The proportion of economically inactive residents, including the long term sick (5.3 per cent) and economically inactive students (10.5 per cent) was above the borough, London and England averages.
- A total of 955 residents were unemployed in St Peter's. This rate of 6.6 per cent was very close to the Tower Hamlets (6.7 per cent) average but above London (5.2 per cent) and England (4.4 per cent) figures.

Unemployment rate of 16 to 64 (economic active population only)

- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- St Peter's had a unemployment rate very close to the borough average (12 per cent). On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

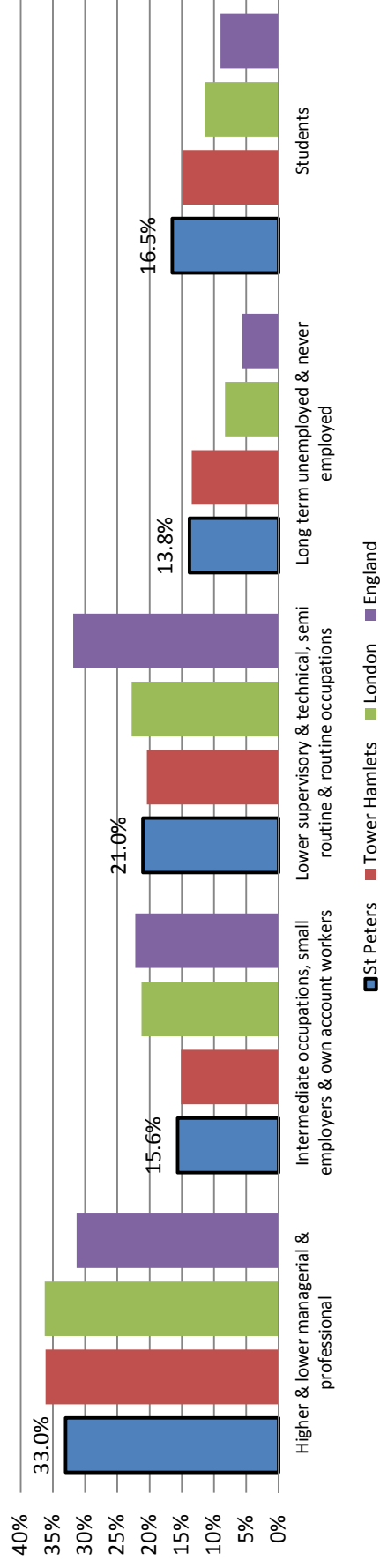
Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

Socio economic groups

Figure 9: Socio Economic Groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, one third of residents in the St Peter's ward worked in managerial and professional occupations. This was lower than the borough average of 36.1 per cent.
- There was an above borough average representation in all other socio economic classifications. 13.8 per cent of working aged residents were long term unemployed / never employed against the borough average of 13.5 per cent (2,008 residents).
- 2,395 residents were classified as being students, the proportion (16.5 per cent) was higher than the borough average of 14.9 per cent.

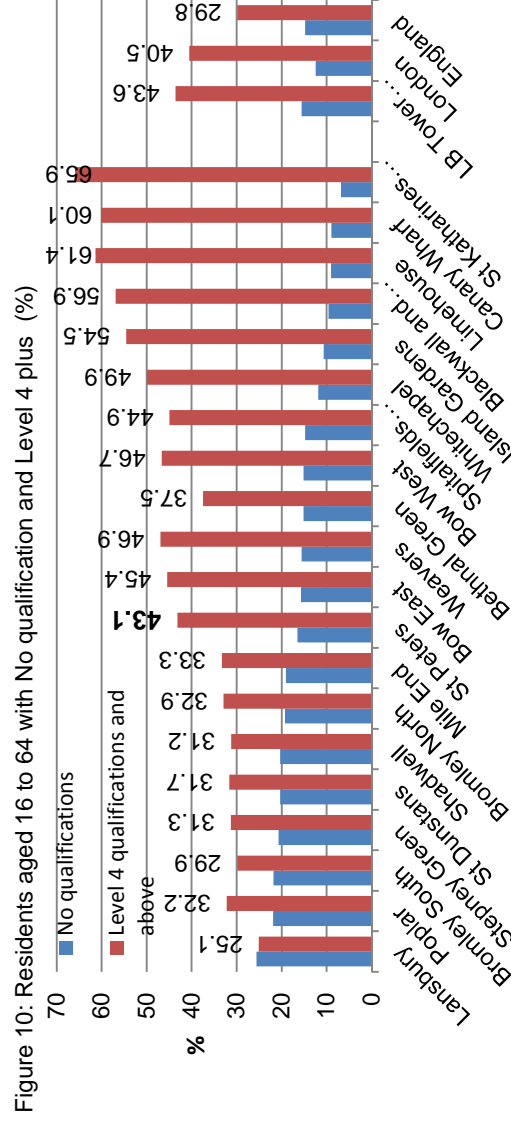
Qualification levels

Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 and above	Other
St Peters	2,293	1,296	1,335	110	1,426	6,010	1,459
St Peters (%)	16.5	9.3	9.6	0.8	10.2	43.1	10.5
Tower Hamlets (%)	15.6	9.8	9.2	0.8	10.8	43.6	10.2
London (%)	12.4	11.5	12.6	1.4	11.5	40.5	10.0
England (%)	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in St Peter's showed a qualification structure very similar to the Tower Hamlets average.
- The proportion of those with a level 4 qualification was just below Tower Hamlets average (43.6 per cent) with 43.1 per cent.
- Around 2,293 residents or 16.5 per cent aged 16 to 64 did not hold a formal qualification. This rate was slightly above the Tower Hamlets average (15.6 per cent), the London (12.4 per cent) and England rates (14.8 per cent).
- The proportion of St Peter's residents with no formal qualification was the 9th highest out of all 20 wards in Tower Hamlets.
- The lowest proportion of residents with no qualification was recorded in St Katherine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.
- The proportion of St Peter's residents with a level 3 qualification was 10.2 per cent, a rate slightly below the Tower Hamlets and London averages.



(Source: Census 2011 LC5102EW - Highest level of qualification by age)

St Peter's Statistical Area

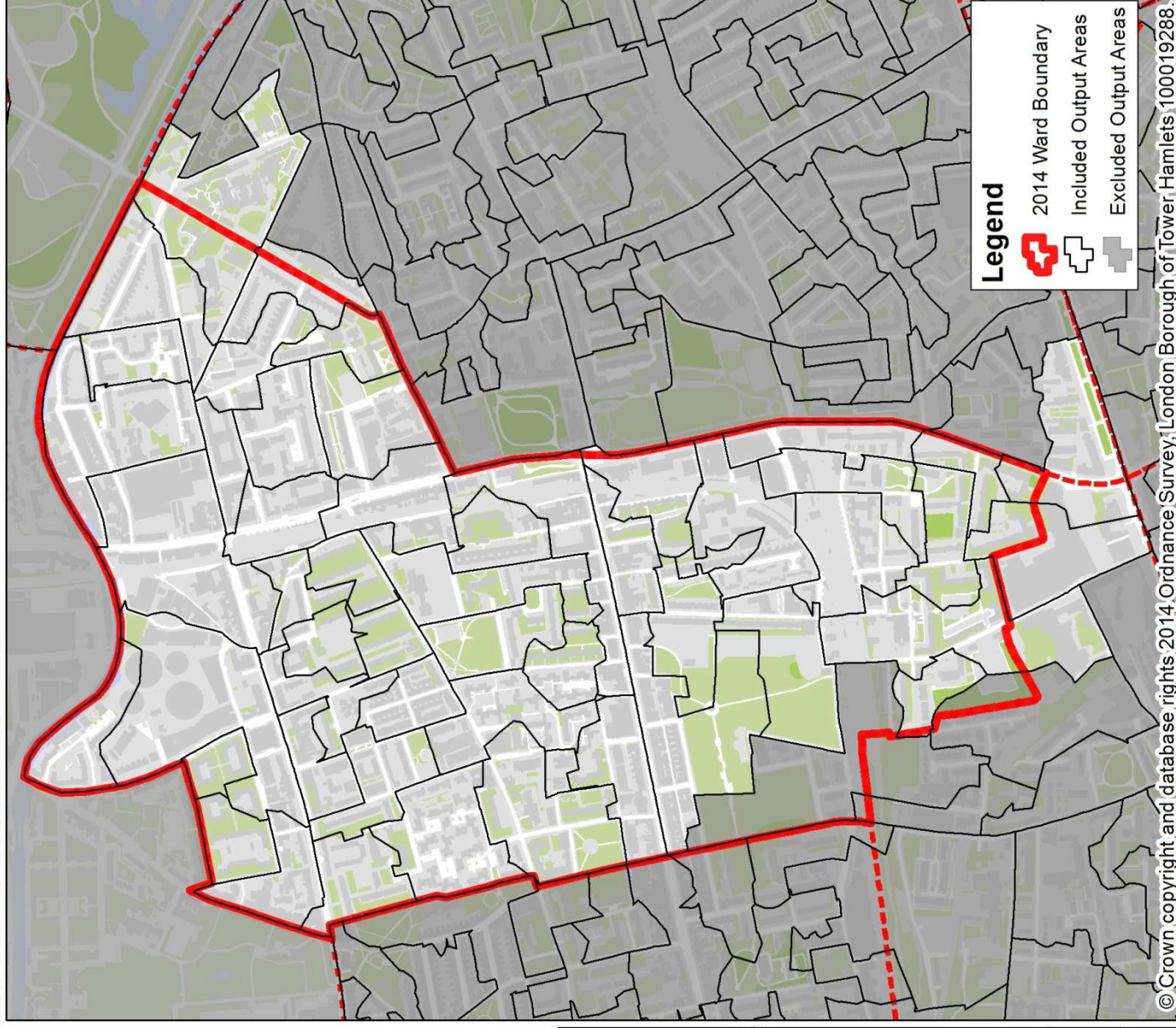
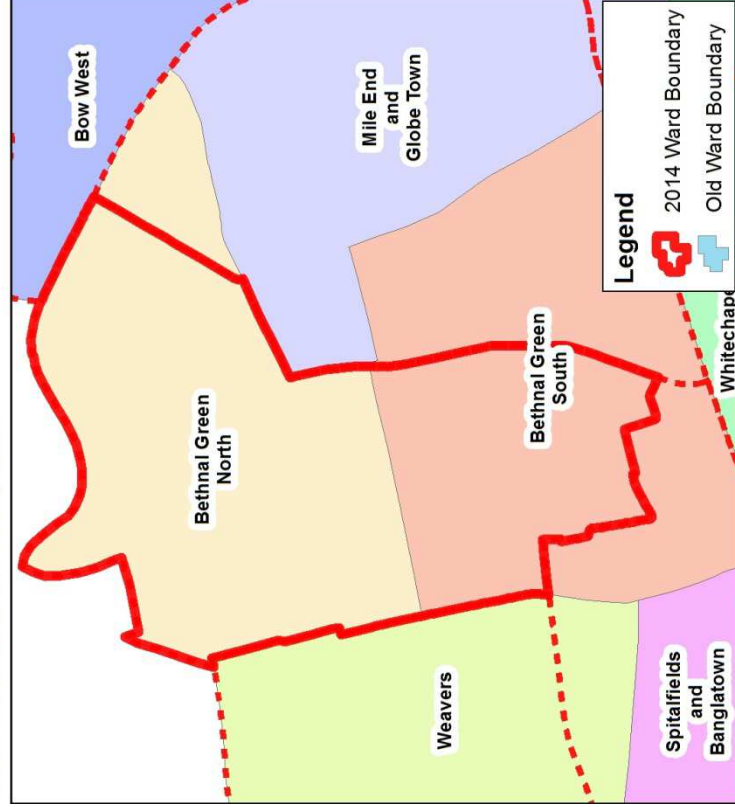
Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards.

Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at:

<http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit-policy/index.html>.

St Peter's and the old wards



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Further information

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

Contact the Corporate Research Unit: CRU@towerhamlets.gov.uk

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

Appendix 13

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(as amended)**

**Notice of Application for the *Grant of a Sexual Entertainment
Venue Licence**

TAKE NOTICE THAT ON: 21 November 2014

STEVEN VICTOR MARTIN and MELANIE JANE GRAHAM of The Grange, Sewardstone Road, Waltham Abbey, Essex EN9 3QF and **VICTOR MARTIN** of Regents Drive, Repton Park, Woodford Green, Essex IG8 8RZ

Made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue

**METROPOLIS
234 CAMBRIDGE HEATH ROAD
E2 9MN**

Description and detail of sexual entertainment to be provided including times of operation:

MONDAY TO SUNDAY 09:00 – 05:00

**TABLE SIDE DANCING, PODIUM DANCING, LAP DANCING,
STRIPTease AS PART OF DANCE OR PERFORMANCE**

Any objections to this application shall be made not later than 19 December 2014

Which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to:

**The Licensing Section, London Borough of Tower Hamlets, 6th
Floor, Mulberry Place, London E14 2BG or
licensing@towerhamlets.gov.uk**

Website: www.towerhamlets.gov.uk Tel 020 7364 5008

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

Appendix 14



PUBLIC NOTICES

Legal and Public Notices

NOTICE OF APPLICATION FOR A PROVISIONAL STATEMENT UNDER THE GAMBLING ACT 2005

Notice is hereby given that: **Coral Racing Ltd** of the following address:
Glebe House, Vicarage Drive Barking, Essex, IG11 7NS
 is applying for a provisional statement under section 204 of the Gambling Act 2005. The application relates to the following type of premises:
Betting (Other)
 The application relates to the following premises:
Coral 787 - 789 Commercial Road, London, E14 7HG
 The application has been made to:
London Borough of Tower Hamlets
 Information about the application is available from the licensing authority, including the arrangements for viewing the details of the application.
 Any of the following persons may make representations in writing to the licensing authority about the application:
 • A person who lives sufficiently close to the premises to be likely to be affected by the authorised activities
 • A person who has business interests that might be affected by the authorised activities
 • A person who represents someone in any of the above two categories.
 Any representations must be made by the following date: **18th December 2014**
It is an offence under section 342 of the Gambling Act 2005 if a person, without reasonable excuse, gives to a licensing authority for a purpose connected with that Act information which is false or misleading.

LONDON BOROUGH OF TOWER HAMLETS LICENSING ACT 2003 NOTICE OF APPLICATION FOR A PREMISES LICENCE

Notice is given that **Victoria Wharf Projects Ltd** has applied to **London Borough of Tower Hamlets Licensing Authority for a Premises Licence** under the **Licensing Act 2003**
Premises: Lime Wharf, E2 9DJ
The licensable activities and timings are:
 Victoria Wharf Projects Ltd apply for a time limited premises licence for the retail sale of alcohol on and off premises. Mon-Wed 12:00-23:00 & Thur-Sun 12:00-06:00 Film and Plays Mon-Sun 19:00-22:00 Recorded Music Thur-Sun 12:00-23:00
 Anyone who wishes to make representations regarding this application must give notice in writing to: **The Licensing Section, London Borough of Tower Hamlets, Mulberry Place (AH), PO BOX 55739, 5 Clove Crescent, London E14 1BY**
 Website: www.towerhamlets.gov.uk Tel: 020 7364 5008
Representations must be received no later than 11/12/14.
 The Application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.
It is an offence under Section 158 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is up to level 5 on the standard scale (£5000).
Fiona Cleodie Katharine Lewis of Flat 10 Augustine Bell Tower 7 Pancras Way London E3 2SU, died on 05/05/2013. If you have a claim against the Estate of Fiona Cleodie Katharine Lewis or an interest in it you must write to us with particulars before 06/02/2015. Unless you do so the Estate will be distributed without regard to your claim or interest. (This notice is given under Section 27 Trustee Act 1925).
BLAKE MORGAN
 New Kings Court Tollgate
 Chandler's Ford
 Eastleigh SO53 3LG
 Solicitors for the Executors
 7425989

Goods Vehicle Operator's Licence

Rory Steel trading as Steely Fox Ltd of 19 York Place, Edinburgh EH1 3EB is applying for a licence to use Unit 41, Bow Triangle Business Centre, Eleanor Street, Bow, London E3 4UR as an operating centre for 1 goods vehicle and 0 trailers.
 Owners or occupiers of land (including buildings) near the operating centre(s) who believe that their use or enjoyment of that land would be affected, should make written representations to the Traffic Commissioner at Hillcrest House, 386 Harehills Lane, Leeds, LS9 6NF, stating their reasons, within 21 days of this notice. Representors must at the same time send a copy of their representations to the applicant at the address given at the top of this notice. A Guide to Making Representations is available from the Traffic Commissioner's office.

East End Citizens Advice Bureau Annual General Meeting

Notice is hereby given that the annual general meeting of East End Citizens Advice Bureau will be held on Thursday 4 December 2014.
 Venue: Herbert Smith Freehills LLP, Exchange House, Primrose Street, London EC2A 2HS.
 Time: 18:30 - 20:00
 Anyone over the age of 18 who lives or works in Greater London or who is interested in furthering the work of the CAB is invited to attend, although only members of the company may vote.
 The registered office of East End Citizens Advice Bureau is 300 Mare Street, London E8 1HE

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)

Notice of Application for the Grant of a Sexual Entertainment Venue Licence
 Take notice that on: 21 November 2014, Steven Victor Martin and Melanie Jane Graham of The Grange, Sewardstone Road, Waltham Abbey, Essex, EN9 3QF and Victor Martin of Regents Drive, Repton Park, Woodford Green, Essex, IG8 8RZ made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue: Metropolis, 234 Cambridge Heath Road, E2 9MN. Description and detail of sexual entertainment to be provided including times of operation: Monday to Sunday 09:00 - 05:00, Table Side Dancing, Podium Dancing, Lap Dancing, Strip-tease as part of dance or performance.
 Any objections to this application shall be made no later than 19 December 2014 which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London, E14 2BG or licensing@towerhamlets.gov.uk, Website: www.towerhamlets.gov.uk, Tel: 020 7364 5008.
 Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

Reach **YOUR** local audience by advertising in **YOUR** local paper.
 Call the team now on **0845 6714460**

ALARIC JAMES LAWRENCE JOSEPH CARTWRIGHT-JEPSON (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the aforementioned deceased, late of 43 Arcadia Court 45 Old Castle Street London E1 7NY, who died on 09/10/2014 are required to send particulars thereof in writing to the undersigned Solicitors on or before two months from the date of this publication, after which date the Estate will be distributed having regard only to claims and interests of which they have had notice.

MORRISONS SOLICITORS LLP
 5th Floor Sterling House 6-10 St George's Road
 Wimbledon London SW19 4DP
 7425732

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)

Notice of Application for the Grant of a Sexual Entertainment Venue Licence
 Take notice that on: 24 November 2014, Shamsher Singh, Karpal Singh and Manpal Singh of 81 Felbrigg Road, Ilford, Essex, IG3 8DP made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue: The Nags Head, 17-19 Whitechapel Road, London, E1 1DU. Description and detail of sexual entertainment to be provided including times of operation: Monday to Saturday 12:00 - 03:00, Sunday 12:00 - 22:30, Lapdancing, Pole Dancing, Strip Tease or any Entertainment of a like kind.
 Any objections to this application shall be made no later than 23 December 2014 which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London, E14 2BG or licensing@towerhamlets.gov.uk, Website: www.towerhamlets.gov.uk, Tel: 020 7364 5008.
 Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

LICENSING ACT 2003

NOTICE OF APPLICATION FOR PREMISES LICENCE

NOTICE IS GIVEN THAT Ibericos etc (Calle) Limited has applied to London Borough of Tower Hamlets for the grant of a premises licence to use the premises at Tapas Revolution, Unit 8, 58 Bethnal Green Road E1 8JW for the provision of recorded music and late night refreshment, and the sale by retail of alcohol between the hours of 10:00 and 24:00 Monday to Sunday, as more particularly set out in the application.

Any person who wishes to make a representation in relation to this application must give notice in writing to: Tower Hamlets, Licensing Team, Mulberry Place (AH), PO Box 55739, 5 Clove Crescent, London E14 1BY to be received by no later than 22nd December 2014 stating the grounds for making said representation.

A record of the application can be inspected on the Council's website www.towerhamlets.gov.uk, or at the above address during office hours.

It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for a premises licence and the maximum fine on being convicted of such an offence is £5,000.

Transport for London Public Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A100 GLA ROAD (TOWER BRIDGE ROAD AND TOWER BRIDGE APPROACH, LONDON BOROUGH OF SOUTHWARK AND TOWER HAMLETS) (TEMPORARY PROHIBITION OF TRAFFIC AND STOPPING AND SUSPENSION OF BUS LANE AND ONE WAY OPERATION) (No.2) ORDER 2015

1. Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order is to enable carriageway resurfacing works to take place at A100 Tower Bridge Road.
3. The effect of the Order will be to prohibit any vehicle from:
 - (1) entering or exiting A100 Tower Bridge Road at its junctions with Queen Elizabeth Street, Tooley Street, Druid Street, Roper Lane, Tanner Street and Fair Street;
 - (2) entering, exiting or proceeding on Queen Elizabeth Street between its junctions with A200 Tooley Street and A100 Tower Bridge Road;
 - (3) stopping on A100 Tower Bridge Road between its junctions with Roper Lane and Stevens Street;
 - (4) proceeding in a southerly direction on A100 Tower Bridge Road between East Smithfield and Abbey Street;

The Order will also:

- (5) permit all vehicles to use the westbound contra-flow bus lane on A200 Tooley Street between its junctions with Tower Bridge Road and Potters Field;
- (6) permit all vehicles to turn right from centre traffic lane of the eastern arm of Druid Street into A100 Tower Bridge Road;
- (7) permit all vehicles to turn right from the eastern arm of Fair Street into A100 Tower Bridge Road;
- (8) permit all vehicles to turn left from the northbound carriageway of and right from the southbound carriageway of A100 Tower Bridge Road into Tooley Street;
- (9) suspend the one-way operation on A2207 Tanner Street and Druid Street permitting two-way operation between its junctions with A200 Jamaica Road to A100 Tower Bridge Road;
- (10) suspend the of one way operation on Roper Lane permitting two-way operation.

The Order will be effective at certain times between 9th December 2014 and 1st April 2015 every night from 09:00 PM to 06:00 AM or when the works have been completed whichever is the sooner. The prohibitions will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.

4. The prohibitions will not apply in respect of:
 - (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
5. At such times as the prohibitions are in force alternative routes will be indicated by traffic signs via: **(for the southbound closure of Tower Bridge Approach)** Tower Hill, Byward Street, Lower Thames Street, Upper Thames Street, Queen Street Place, Southwark Bridge, Marshalsea Road, Great Dover Street **(for the closure of the eastern arm of Queen Elizabeth Street)** (for non HGVs and low sided vehicles) Shad Thames, Jamaica Road and Abbey Street to normal route of travel. **(for HGVs and high sided vehicles)** Shad Thames, Jamaica Road, Lower Road, Rotherhithe New Road, Galleywall Road, Southwark Park Road and Grange Road to normal route of travel. **(for traffic wishing to turn right from Tooley Street into A100 Tower Bridge Road and the closure of Tooley Street)** traffic will be pre diverted via Borough High Street Great Dover Street Tower Bridge Road to normal route of travel **(for non HGV and low sided vehicles wishing to continue on Tooley Street)** as previous diversion but continue on Abbey Street to normal route of travel **(for traffic wanting to continue on Tooley Street)** **(for HGVs and high sided vehicles)** Tower Bridge Road, Grange Road, Southwark Park Road, Galleywall Road, Rotherhithe New Road and Hawkstone Road to normal route of travel. **(for traffic wishing to turn right from Tanner Street into A100 Tower Bridge Road)** Bermondsey Street, Snowfields, Weston Street and Long Lane to normal route of travel. **(for traffic wishing to proceed on A100 Tower Bridge Road in southerly direction or wishing to turn left into A100 Tower Bridge Road from Tooley Street, Druid Street and Tanner Street)** Tooley Street, Borough High Street and Great Dover Street to normal route of travel. **(for traffic wishing to turn left from the eastern arm of Fair Street into Tower Bridge Road)** Tower Bridge Road northbound, Tooley Street, Tanner Street and Druid Street to normal route of travel.

Dated this 27th day of November 2014

Mufu Durowoju
 Transition Manager, Network Impact Management,
 Road Space Management - Operations, Transport for London
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Appendix 15

Appendix One

Tower Hamlets Council

Sex Establishment Licensing Policy

Introduction

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

Policy Rationale

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

Policy Considerations

Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1st June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

Limits on the number of licensed premises

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

Location of premises

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

Impact

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

Applicants

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

Premises appearance and layout

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

Conditions

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

The Application Process

Making a new, renewal, transfer or variation application

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website (www.towerhamlets.gov.uk)
- from the Licensing Team on 020 7364 5008
- by email to licensing@towerhamlets.gov.uk

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises(new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

Representations

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: www.towerhamlets.gov.uk
- Email to: licensing@towerhamlets.gov.uk
- Post to: Consumer and Business Regulations, Licensing Team, 6th Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

Determining an application

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

Appeals

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

Grounds for refusing an application

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
 - a. to the character of the relevant locality
 - b. to the use to which any premises in the vicinity are put; or
 - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Transitional Arrangements

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day'

Existing Operators

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1st appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

Appointed Days

1st Appointed Day

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1st June 2014)

2nd Appointed Day

The day 6 months after the 1st appointed day (1st December 2014)

3rd Appointed Day

The day 6 months after the 2nd appointed day and the end of the transitional period (1st June 2015)

New Applications

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

Determining Applications Received On or Before the 2nd Appointed Day

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1st appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

Determining Applications Received After the 2nd Appointed Day

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

Outstanding Applications

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

Additional information and advice

Please contact:

Consumer and Business Regulations
Licensing Team
6th Floor,
Mulberry Place,
5 Clove Crescent,
E14 2BG.
licensing@towerhamlets.gov.uk
020 7364 5008